

Call for Contributions

Routledge Handbook of European Integrations

Edited by Thomas Hoerber, Ignazio Cabras and Gabriel Weber

The proposed handbook seeks to remedy the situation that some arguably important topics have been left out of the standard references on European Studies. The aim is to complement existing handbooks from other authors and can therefore add to the introductory and ‘companion’ literature on European integration. While the editors accept the state of the art in European Studies, the proposed alternative handbook seeks to broaden the scope of study in the field and invite readers to consider both the importance of other issues but also the potential for further research.

This handbook should preserve the function as a first point of access to a topic, as a reference of ‘truth’ in European Studies and as a companion to existing scholarship in European Studies. That is why we will keep a small number of chapters on the dominant topics in European Studies, such as the Eurozone, the Common internal Market, or European Law.

Novel topics will be added to this canon of dominant topics in this alternative handbook, such as culture in European integration or new technologies and their impact on the EU. In order to capture the full spread of topics which colleagues in European Studies feel have been neglected, the editors make an open call for contributions to the whole discipline of European Studies. We hope to attract authors who have worked extensively in European Studies and have developed a certain expertise in an under-explored or burgeoning field. Often those particular or new expertise are not well covered in existing literature, simply for the reason of being new. But this is also the hallmark of innovation which we hope this alternative handbook will bring to the discipline of European Studies.

We intend to organize a workshop with contributors to define the overall book project as well structure the individual chapter more clearly. The workshop is open to anyone, who wishes to contribute.

ESSCA –School of Management, Lyon (25-27 November, 2019)

Deadline for Abstracts: 15 July 2019 (Thomas.HOERBER@essca.fr)

This workshop should also act as a clearing point on the question, which topics will finally go into the alternative handbook. A preliminary outline based on the ideas and expertise of the editors is given in the following section.

Currently anticipated topics

- History introduction: From the United States of Europe to the Action Committee
- Chapters on Culture
 - Media/Film
 - Football
 - Tourism
 - Poetry, literature and the arts
 - Erasmus
 - Social Europe
 - Migration
- Chapters on Innovation
 - Transport and Infrastructure
 - Space, ESA
 - Armament, EDA
 - New Media, Internet, Digital Single Market
 - Artificial Intelligence
 - Sustainable Development
 - Energy, ITER
 - Big bang, CERN
- Chapters on Tangibles
 - European Law
 - Eurozone
 - Common Market/Free Trade
 - CAP
 - Corporate Governance
- Political Conclusion: European Federation – Defence and Foreign Affairs

Size and Delivery Date

- Each chapter of **max 6000 words**, excluding references, bibliography and annexes.
- Writing can only reasonably start after Brexit in March 2019, because this will change the nature of the European integration process. At this point we will ask an abstract from the authors.
- The **Launch event** will be held at **ESSCA, Lyon in November 2019** where additional chapters can be added and final topic openings should be filled
- The authors should **submit a first draft by the end of 2019**
- The **final version** of chapters would be expected from authors by the **summer of 2020**
- We expect to send the **final manuscript** to the **publisher by 30 December, 2020**

Editors

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